

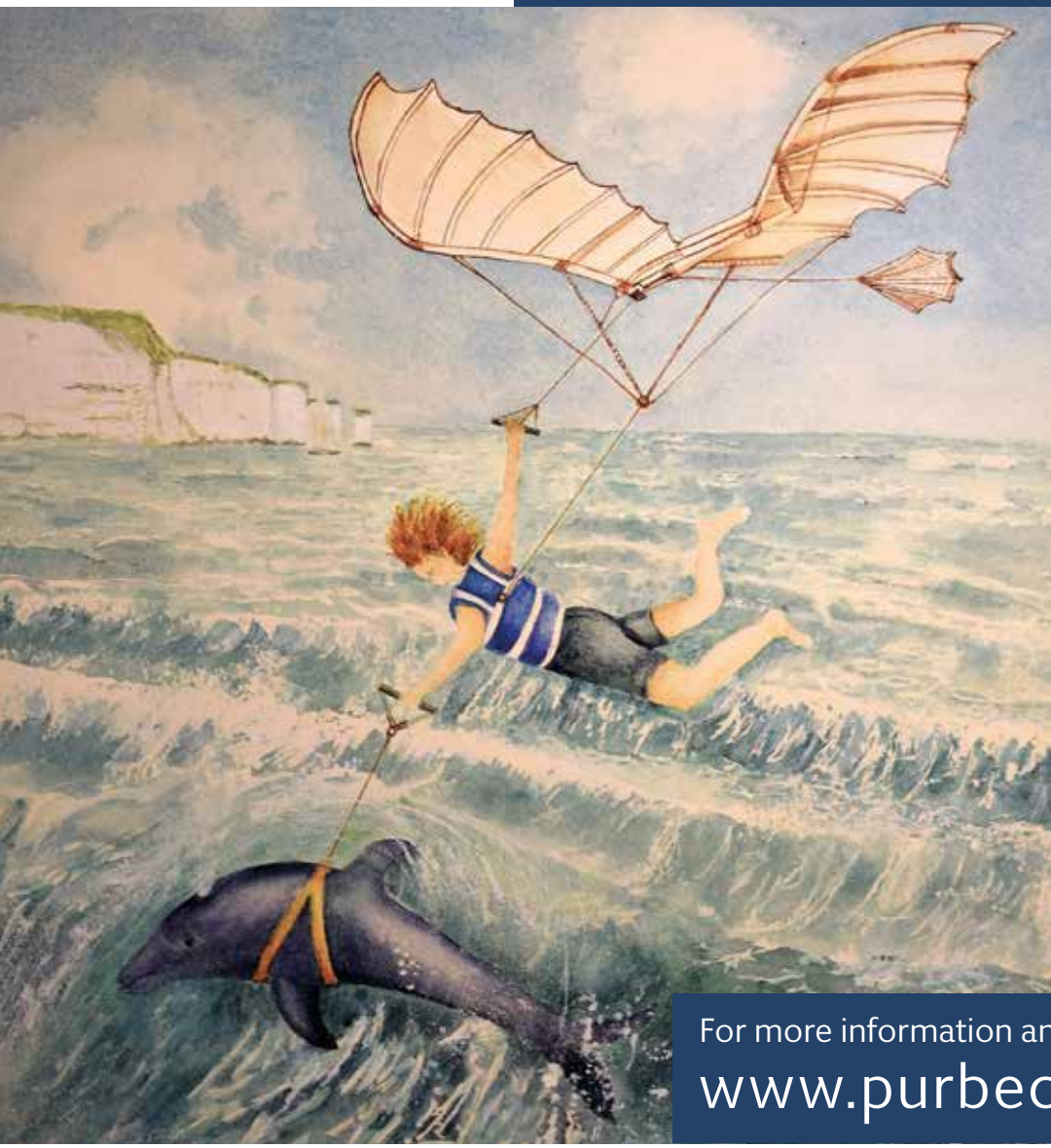


£2

**PURBECK**  
**ART WEEKS**  
*Festival*

# Events Programme

MAY 25 – JUNE 9 2019



For more information and to purchase tickets please visit  
[www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)

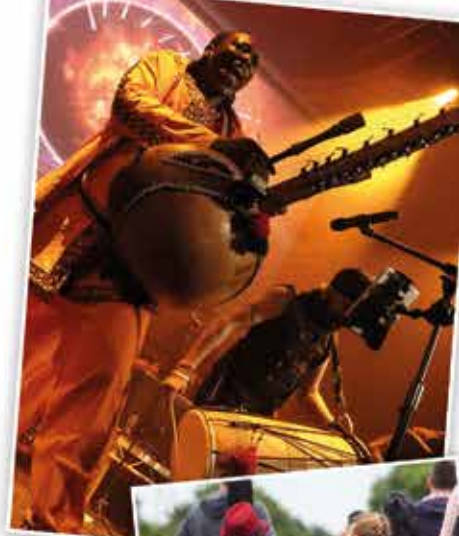






# PURBECK VALLEY FOLK FESTIVAL

15-18 AUGUST 2019



## AFRO CELT SOUND SYSTEM

CARA DILLON WITH FULL BAND

KARINE POLWART THEA GILMORE

I AM KLOOT'S JOHN BRAMWELL

FLOOK - JOHN SMITH - THE ESKIES  
OLD MAN LUEDECKE - GRACE PETRIE  
3 DAFT MONKEYS - GAZ BROOKFIELD  
SAM KELLY & THE LOST BOYS - USHTI BABA  
MARRY WATERSON & EMILY BARKER  
TRIALS OF CATO - RANAGRI - MEGSON  
MARTHA TILSTON - PLUS LOADS MORE!

MORE THAN JUST GREAT MUSIC...

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VENISON - INDIAN - FISH & CHIPS  
PIZZA - JUICE BAR - CARIBBEAN + MORE

### HEALING ZONE:

MASSAGE - MEDITATION - YOGA  
HYPNOTHERAPY - SOUND CIRCLE  
LAUGHTER YOGA - PLUS MORE

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CLAY/POTTERY  
TIE-DYE - ORIGAMI  
WILLOW WORKSHOPS  
BLACKSMITH  
BUNTING PRINTING  
FORAGED HEAD-DRESSES  
TRADITIONAL WOOD TURNING  
PEBBLE PAINTING

### KIDS AREA:

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THEATRE & GAMES WORKSHOPS - CRAFTS  
WELLY WANGING - HOOLA-HOOPING  
SPACE HOPPER OBSTACLE COURSE  
TREASURE HUNT - TOY SWAPSHOP  
FANCY DRESS - RHYME TIME - WISHING TREE  
CIRCUS AREA: JUGGLING - STILT WALKING  
UNICYCLING - DIABLOS - DEVIL STICKS - POI  
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Beautiful little festival on a small farm with views across  
the Purbeck hills and Corfe Castle - everyone's favourite festival!

[purbeckvalleyfolkfestival.co.uk](http://purbeckvalleyfolkfestival.co.uk)

Purbeck Valley Farm - Corfe Castle, Nr Swanage, Dorset

Weekend  
tickets  
from £95  
incl. camping

## Welcome to the PAW Festival

The Purbeck Art Weeks (PAW) Festival embraces both the visual and performing arts. On many evenings throughout the Festival we aim to offer something for everyone through a wide range of interesting events to complement what our visual artists offer during the day.

Purbeck is a very special place – a land of light and colour that we value and celebrate. Over 100 visual artists are exhibiting in this year's Festival. Our artists' forum is increasingly active throughout the year and helps artists to network, to exchange ideas and opportunities and to explore how they can together be even more creative – as well as enjoy the occasional party! For emerging artists our Festival and forum can be an important launch pad for their future art.

We have for many years reached out to young people and run workshops in most schools across Purbeck. Our young people benefit from the experience of our artists who lead these workshops and the opportunity to be creative, innovative and have fun! We celebrate their achievements, in particular at our central exhibition area at Rollington Barn, near Corfe Castle.

In 2019 we again offer a wide range of events. The Gabrieli Consort open our Festival with a rousing celebration of English Coronations with full brass accompaniment. I Fagiolini return with an innovative approach mixing words, pictures and music to celebrate the 500th anniversary of the death of one of Europe's greatest artists – Leonardo da Vinci. The English Cornett & Sackbut Ensemble give our Festival a final flourish while Mark Chambers, supported by cornett and harp, explores the extraordinary range and art of the countertenor.

Miranda Fulleylove and Manon Morris give a coffee concert at Encombe House. We will show the film Prospero's Books, offer an illustrated talk by renowned art expert Gwen Yarker, an evening with local children's book authors Rachel Bright and Beverley Naidoo, poetry at the Globe in Swanage, a recital by local singers and a celebration of music making by some of our rising young musicians. We hope you will be excited, challenged and of course enjoy the wide range of events that are on offer.

We could not provide this great programme or try and keep our prices affordable without support from Trusts, Foundations, the Festival Friends and several generous individuals. We thank our main supporters and list our Festival Friends later in this programme. We offer priority booking to our Friends who also receive a bespoke service as well as admission to our winter series of Chamber Music in Purbeck Houses. To join: [www.purbeckartweeks.co.uk/about-paw/friends/](http://www.purbeckartweeks.co.uk/about-paw/friends/)

### Our Bursaries

As a charity, we offer bursaries to aspiring artists in all art forms and of all ages. If you want to take the next step but cannot afford to do that, or know someone who might benefit, do get in touch as we may be able to help. Our bursaries range from £50 to £500 and we have already helped painters, photographers, musicians and dancers. You can find more information on our website.

For more information and to purchase tickets for all our events visit our website [www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)







# EVENTS PAW MAP

## MAP KEY

- A** The REX, Wareham
- B** Lady St Mary Church, Wareham
- C** Encombe House, Nr Kingston
- D** St James' Church, Kingston
- E** Harman's Cross Village Hall
- F** St George's Church, Langton Matravers
- G** Emmanuel Baptist Church, Swanage
- H** The Globe Inn, Swanage

Illustrated map by Tony Kerins | www.tonykerins.com



We are delighted to support **PAW** again with our pop up vintage cafe at Rollington Barn where we will serve delicious cakes, savoury treats, tea, coffee and refreshments.

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## THE 2019 FESTIVAL EVENTS

Saturday 25th May   6.30pm   Lady St Mary Church, Wareham <b>AN ENGLISH CORONATION</b> recreated by the Gabrieli Consort with organ and brass. Buy a ticket and also join them at their rehearsal.	04
Monday 27th May   7.30pm   St George's Church, Langton Matravers <b>COMPANIONS IN SONG:</b> Roseanna Bowen and Grace Lovelass sing opera duets and solos	08
Wednesday 29th May   7.30pm   Emmanuel Baptist Church, Swanage <b>CELEBRATING OUR MUSICIANS</b>	09
Thursday 30th May   7.30pm   Harman's Cross Village Hall <b>ARTHUR MEADE'S LANDING OF THE DANES IN DORSET:</b> illustrated talk by Gwen Yarker	10
Friday 31st May   7.30pm   St James' Church, Kingston <b>THE ART OF THE COUNTERTENOR</b> with Mark Chambers, cornett and harp	11
Saturday 1st June   6.30pm   Lady St Mary Church, Wareham <b>I FAGIOLINI CELEBRATE LEONARDO DA VINCI IN MUSIC AND ART</b> Buy a ticket and also join them at their rehearsal.	12
Monday 3rd June   8.00pm   The Globe Inn, Swanage <b>PURBECK POETS PERFORMING</b> open event	18
Wednesday 5th June   7.10pm   The Rex Cinema, Wareham <b>PROSPERO'S BOOKS</b> a film based on Shakespeare's <i>The Tempest</i>	18
Thursday 6th June   7.30pm   Harman's Cross Village Hall <b>WRITING AND ILLUSTRATING CHILDREN'S BOOKS,</b> with Rachel Bright and Beverley Naidoo	19
Friday 7th June   10.15 for 11.30am   Encombe House, nr Kingston <b>COFFEE CONCERT</b> with Miranda Fulleylove (violin) and Manon Morris (harp)	20
Sunday 9th June   6.30pm   Lady St Mary Church, Wareham <b>FLIGHTS OF FANCY</b> performed by the English Cornett & Sackbut Ensemble Buy a ticket and also join them at their rehearsal.	22

Tickets for all events can be purchased from our website [www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk) and at the Wareham and Swanage Tourist Information Offices

PLEASE NOTE: The Events venues are labelled A-H and can be found on the map opposite

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# AN ENGLISH CORONATION RECREATED BY THE GABRIELI CONSORT WITH ORGAN & BRASS

EVENT VENUE **B**

**Saturday 25th May | 6.30pm**  
Priory Church of Lady St Mary, Wareham BH20 4ND  
Tickets: £20 adults, £2 students

Buffet Supper: a pre-concert buffet supper provided by **The Salt Pig** is available at the nearby Community Café from 5.45pm. A vegetarian quiche, two salads, a pudding and drink can be booked only on-line for just £11.

The four coronations of the 20th century were enormous and extravagant. Replete with festive pageantry, these ceremonies were joyful celebrations of British music, employing tremendous forces. Choirs from across London and beyond were marshalled to provide a chorus of over 400 voices; a full-size symphony orchestra was squeezed into Westminster Abbey, whilst fanfare trumpets and drums heralded the celebrations.

Ahead of the release of a new recording recreating these vast musical forces, Paul McCreesh and Gabrieli bring the history, ceremony and liturgy of these four extraordinary coronations to life in a programme for choir, organ and brass ensemble, shedding new light on beloved works of the Anglican cathedral tradition.

**The Gabrieli Consort** under their Director Paul McCreesh are world renowned interpreters of exciting music from across the ages. They have inspired Purbeck audiences over many years. For 2019, they bring with them a full brass ensemble.

**Matthew Martin** (organ) is Director of Music and a Fellow at Keble College, Oxford. He has written compositions for a range of internationally acclaimed choirs including Gabrieli, The Tallis Scholars and the choirs of Westminster Abbey, St Paul’s Cathedral and Cambridge College Choirs.



Matthew Martin

**Rehearsal:** Those who have bought tickets for the evening performance can sit in on part of the rehearsal in the church from 3.00pm. Please bring your ticket to gain admittance.

## THE SEQUENCE

**The Entrance into the Abbey** | Fanfare  
Hubert Parry (b 1848 in Bournemouth, d 1918) *I was glad*  
with the PAW Festival Choir

**The Recognition** | Acclamation and Fanfares

**Communion Pt. One**  
Edward Elgar (1857–1934) *O hearken thou*  
Ralph Vaughan Williams (1872–1958) *Creed from Mass in G minor*

**The Anointing** | Accompanied plainsong:  
Arr. Ernest Bullock (1890 – 1979)  
Attrib. Rabanus Maurus (c. 776–856) *Come Holy Ghost*  
Georg Handel (1685–1759) *Zadok the priest*  
with the PAW Festival Choir

**The Crowning** | Acclamation and Fanfare  
Walter Parratt (1841–1924) *Be strong and play the man*

**The Homage**  
Anon. *Rejoice in the Lord always*  
Samuel Wesley (1810–1876) *Thou wilt keep him*  
Homage Acclamation and Fanfare

**Communion Pt. Two**  
Vaughan Williams (1872–1958) *The Old Hundredth*  
Vaughan Williams (1872–1958) *Sanctus from Mass in G minor*  
Vaughan Williams (1872–1958) *O taste and see*  
arr. John Merbecke (1510–1585) *The Lord’s Prayer*  
Charles Stanford (1852–1924) *Coronation Gloria*  
Orlando Gibbons (1583–1625) *Threefold Amen*

**Te Deum**  
William Walton (1902–1983) *Coronation Te Deum*

**The Recessional**  
National Anthem

## Gabrieli Consort | An English Coronation

**Handel *Zadok the priest***, | 1 Kings 1:38–40  
with the PAW Festival Choir

Zadok the Priest, and Nathan the Prophet,  
anointed Solomon King.  
And all the people rejoic’d, and said:  
God save the King! Long live the King!  
May the King live for ever!  
Amen! Allelujah!

## CROWNING

**Parratt *Be strong and play the man*** | 1 Kings 2:2b–3a

Be strong and play the man:  
keep the commandments of the Lord thy God,  
and walk in his ways.  
Be strong and play the man.

## HOMAGE

**Anon. *Rejoice in the Lord***  
Philippians 4:4–7

Rejoice in the Lord alway:  
and again I say rejoice.  
Let your moderation be known unto all men.  
The Lord is e’en at hand.  
Be careful for nothing;  
but in all prayer and supplication  
let your petitions be manifest unto God  
with giving of thanks.  
And the peace of God,  
which passeth all understanding,  
keep your hearts and minds  
through Christ Jesu. Amen.

**Wesley *Thou Wilt keep him***  
Isaiah 26:3a; Psalm 139:11; 1 John 1:5b;  
Psalm 119:175a & Matthew 6:13

Thou wilt keep him in perfect peace,  
whose mind is stayed on thee.  
The darkness is no darkness with thee,  
but the night is as clear as the day.  
The darkness and the light to thee are both alike.  
God is light and in him is no darkness at all.  
O let my soul live, and it shall praise thee,  
for thine is the kingdom,  
the power and the glory, for evermore.  
Thou wilt keep him in perfect peace,  
whose mind is stayed on thee.

## COMMUNION pt. 2

**Vaughan Williams *The Old Hundredth***,  
William Kethe (Daye’s Psalter, 1560 – 61)  
with the congregation

All people that on earth do dwell,  
sing to the Lord with cheerful voice;  
him serve with fear, his praise forth tell;  
come ye before him and rejoice.



Gabrieli Consort | An English Coronation

The Lord, ye know, is God indeed;  
without our aid he did us make;  
we are his folk, he doth us feed,  
and for his sheep he doth us take.

O enter then his gates with praise,  
approach with joy his courts unto;  
praise, laud, and bless his name always,  
for it is seemly so to do.

For why? the Lord our God is good:  
his mercy is for ever sure;  
his truth at all times firmly stood,  
and shall from age to age endure.

To Father, Son, and Holy Ghost,  
the God whom heaven and earth adore,  
from men and from the angel-host  
be praise and glory evermore. Amen.

**Vaughan Williams** *Sanctus from Mass in G minor*  
Book of Common Prayer 1662

Holy, holy, holy, Lord God of hosts,  
Heav’n and earth are full of thy glory.  
Glory be to thee, O Lord, most high. Amen.

**Vaughan Williams** *O Taste and see* | Psalm 34:8

O taste and see how gracious the Lord is;  
blest is the man that trusteth in him.

**Merbecke** *The Lord’s prayer*  
Book of Common Prayer 1662

Our Father, which art in heaven,  
hallowed be thy name ...

**Stanford** *‘Coronation’ Gloria*  
Book of Common Prayer 1662

Glory be to God on high,  
and on earth peace, good will towards men.  
We praise thee, we bless thee,  
we worship thee, we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heav’nly King,  
God the Father Almighty.  
O Lord, the only-begotten Son, Jesu Christ;  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of God the Father,  
have mercy upon us.  
For thou only art holy; thou only art the Lord;  
thou only, O Christ, with the Holy Ghost,  
art most high in the glory of God the Father.  
Amen.

**Gibbons** *Threefold Amen*

TE DEUM

**Walton** *‘Coronation’ Te Deum*  
Attrib. Nicetas, bishop of Remesiana (4th century)

We praise thee, O God:  
we acknowledge thee to be the Lord.  
All the earth doth worship thee:  
the Father everlasting.  
To thee all Angels cry aloud:  
the Heavens, and all the powers therein.  
To thee Cherubin and Seraphin continually do cry,  
Holy, Holy, Holy, Lord God of Sabaoth;  
Heaven and earth are full of the Majesty of thy glory.  
The glorious company of the Apostles praise thee,  
the goodly fellowship of the Prophets praise thee,  
the noble army of Martyrs praise thee.  
The Holy Church throughout all the world  
doth acknowledge thee  
the Father of an infinite Majesty;  
Thine honourable, true, and only Son;  
also the Holy Ghost the Comforter.  
Thou art the King of Glory, O Christ.  
Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man:  
Thou didst not abhor the Virgin’s womb.  
When thou hadst overcome the sharpness of death,  
Thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God:  
in the glory of the Father.  
We believe that thou shalt come to be our Judge.  
We therefore pray thee, help thy servants,  
whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy Saints  
in glory everlasting.  
O Lord, save thy people, and bless thine heritage.  
Govern them and lift them up for ever.  
Day by day we magnify thee;  
and we worship thy name, ever world without end.  
Vouchsafe, O Lord, to keep us this day without sin.  
O Lord, have mercy upon us.  
O Lord, let thy mercy lighten upon us,  
as our trust is in thee.  
O Lord, in thee have I trusted:  
let me never be confounded.

NATIONAL ANTHEM

**Traditional**  
with the congregation

God save our gracious Queen, long live our noble Queen, God save the Queen! Send her victorious, happy and glorious, long to reign over us, God save the Queen!	Thy choicest gifts in store on her be pleased to pour, long may she reign! May she defend our laws, and ever give us cause, to sing with heart and voice, God save the Queen!
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MEYRICK PARK BOURNEMOUTH  
1-3 AUGUST 2019



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**Natalie Clein** cello & musical director  
**Katya Apekisheva** piano  
**Alena Baeva** violin  
**Max Baillie** violin/viola  
**Marvin Dillmann** didgeridoo  
**Guy Johnston** cello  
**Elizabeth Kenny** lute  
**Thomas Larcher** composer  
**Gareth Lubbe** viola  
**Philip Mansel** historian  
**Jennifer Pike** violin  
**Olivia Ray** mezzo-soprano  
**Abel Selacoe** cello  
**Lana Trotovšek** violin

**SMEDMORE HOUSE**  
Louis XIV: the man and his music | Thursday 4pm lecture and performance

**THE PARSH CHURCH OF ST MARY, SWANAGE**  
Cello Extravaganza. With Natalie Clein, Guy Johnston and Abel Selacoe. An evening of solo, duo and trio cello repertoire for cello lovers of all ages | Thursday 7.30pm

**ST. NICHOLAS CHURCH, STUDLAND**  
Meditations on solitude | Friday 11am

**THE CHURCH OF LADY ST MARY, WAREHAM**  
Mendelssohn's piano trio D-minor | Friday 7:30pm

**SAINT NICHOLAS CHURCH, WORTH MATRAVERS**  
Saturday morning Bach | 10:30am

**LEARNING CENTRE, DURLSTON COUNTRY PARK**  
Musical fun for families and children | Saturday 12:30pm

**ST EDWARD'S CHURCH, CORFE CASTLE**  
Souvenir de Florence | Saturday 7:30pm

**ST JAMES' CHURCH, KINGSTON**  
Boccherini quintet op 42 | Sunday 11:30am

**HARMANS CROSS VILLAGE HALL**  
Family Concert | Sunday 3:30pm

For programme information and booking tickets

**www.purbeck-chambermusic.org.uk or call 0333 666 3366**



# COMPANIONS IN SONG: ROSEANNA BOWEN AND GRACE LOVELASS SING OPERA DUETS AND SOLOS

**Monday 27th May | 7.30pm**

St George's Church, Langton Matravers  
BH19 3HZ

Tickets: £8 adults, £2 students

*The PCC of St George's Church has made the church premises and facilities available for this event free of charge. We much appreciate their support.*

Roseanna Bowen (soprano) and Grace Lovelass (mezzo-soprano) present some of opera's greatest characters alongside their quarrelsome siblings and most trusted confidantes – with Matthew Clarke at the piano.



**Grace Lovelass** is based in Purbeck and is a PAW Festival Bursary winner. Opera roles include Olga in Eugene Onegin (The People's Opera), Tisbe (La Cenerentola, Red Earth Opera), the Sorceress/Spirit (Dido & Aeneas, Broadstone Choral Society) and Flora (La Traviata, Oxford Alternative Orchestra). Grace became a professional singer thanks to the love and support of friends in Wareham's Rex Players, Opera Metropolitan and PAW. She made her classical debut at the Bournemouth Competitions Music Festival in 2015 where she placed second to Roseanna as Singer of the Year! They are thrilled finally to be presenting some of opera's best loved music together. Grace and Matthew have just presented *A Shropshire Lad & Music for Spring* and look forward to working with Lost Chord to bring music to dementia sufferers.



**Roseanna Bowen** is based in Poole. Recent experience includes covering the role of Chimène in Massenet's *Le Cid* for Dorset Opera Festival, as well as performing the roles of Fiordiligi in *Così fan tutte* and Contessa in *Le nozze di Figaro* in Mozart opera scenes with Accademia Vivo. She has regularly performed in events and recitals around the South West since graduating from the University of Southampton in 2014, including the role of Pamina in Mozart's *Die Zauberflöte* with Pocket Opera, as a guest soloist for Bournemouth Borough Council, and at Bournemouth Music Festival, where she was awarded the "Singer of the Year" title in 2015.



**Matthew Clarke** works as a piano accompanist alongside his full-time position in student recruitment at Bournemouth University. He works for the charity Lost Chord with Grace Lovelass, providing interactive music concerts in dementia residential homes in London and South Yorkshire. He has composed various pieces of music for instrumental ensembles/choirs and solo instrument/voice. He worked with the Lumen Piano Trio and the Chichester 8-hand Piano Group for two years. Matthew studied piano with Angela Zanders and Jonathan Plowright, and singing with Susan Legg.

## THE PROGRAMME

Duet – *Ah, guarda, sorella* (Così fan tutte, Mozart)

Solo – *Smanie implacabili* (Così fan tutte, Mozart)

Solo – *Porgi amor* (Le nozze di Figaro, Mozart)

Piano solo

Solo – *Non più mesta* (La Cenerentola, Rossini)

Duet – *The Letter Duet* (The Merry Wives of Windsor, Nicolai)

## INTERVAL

Duet – *Mira, o Norma* (Norma, Bellini)

Solo – *Casta diva* (Norma, Bellini)

Solo – *Olga's aria* (Eugene Onegin, Tchaikovsky)

Piano solo

Solo – *Un bel dì vedremo* (Madama Butterfly, Puccini)

Duet – *Flower duet* (Madama Butterfly, Puccini)

# CELEBRATING OUR MUSICIANS WITH LOCAL CHOIRS

EVENT VENUE

**Wednesday 29th May | 7.30pm**

Emmanuel Baptist Church, 160 Victoria Ave,  
Swanage BH19 1AZ

Tickets: £8 adults, £2 students

Each year we celebrate the wonderful abilities of some of our best younger musicians. Some are in the Wessex Youth Orchestra, some have achieved even greater heights. All offer music of the highest quality and we are so fortunate to have such talent in our midst. Do come and enjoy this programme of music making kindly put together by Annie Campbell. A full programme of what will be performed plus short biographies of all our young musicians will be available free of charge on the day.

**Sally Aiko Dando** (piano)



**Miro Vosper** (soprano)

**Amelia Seaman** (violin)

**Nicholas Aiko Dando** (trumpet)

**Lola Brown Araujo** (clarinet)

**Lydia Bennett** (bassoon)

**Reuben Bennett** (trumpet)

**The Purbeck Youth Choir** (conductor Jay Buckle) completes our line-up of young musicians.

These will be joined by members of three other local choirs: **Harmony Rocks** from Harman's Cross, **Singing for Pleasure** and **Mixed Media** from the PAW Festival.



**Sally Aiko Dando** started playing the violin at 2 and the piano at 3. At 11, she led the Orquesta Fundación de Asturias at Auditorio Príncipe Felipe. In 2015, she moved to England and is now the leader of the Wessex Youth Orchestra. She has played in Birmingham's Symphony Hall and the Royal Albert Hall and performed solos at the Lighthouse. She leads the Capriccioso String Quartet which has played in the Proms in the Park. Last year, Sally won Rotary Young Musician Wessex District Finals, qualifying for Regionals, as well as Bournemouth Music Competition Festival string category and the Bournemouth Symphony Orchestra Young Musician award.

**Miro Vosper** is currently studying Grade 8 singing having achieved distinction at Grade 7. She is taught locally by Helen Attfield and attends workshops in London. She is a member of the National Youth training choir as well as her school choir at Parkstone Grammar. She has performed locally including with the Swanage Big Band and Canzonetta. In 2019 she has a number of musical competitions as well as studying for her GCSEs. Miro also plays the clarinet and drums and enjoys ballet, jazz dancing and theatre work.

**Amelia Seaman** is 15 and currently Principal Second Violin of Wessex Youth

Orchestra and a former member of the National Children's Orchestra of GB. She has played in some of the UK's major concert halls, including the Royal Albert Hall, Birmingham Symphony Hall and Leeds Town Hall. In 2018 she played in the Parkstone Quartet in Salzburg and solo violin at a wedding in Italy. She enjoys taking part in many local music festivals, chamber music and violin workshops and masterclasses.

**Nicholas Aiko Dando** was born in Spain in 2007 and started learning piano when he was 4. He will soon be doing his Grade 5. At the age of 7, he started trumpet and is working towards Grade 7. In 2018 he won Second Prize in The Swanage and Purbeck Rotary Young Musician Competition. Nicholas plays trumpet in Swanage Town Band, Swanage Big Band and Wessex Youth Fanfare. In his free time he enjoys playing football.

**Lola Brown Araujo** is 17, in her last year at Lytchett Minster School and hopes to study Geography at Leeds University. She has been the principle clarinetist of the Wessex Youth Orchestra for 2 years. This summer they tour northern Italy including Venice and attend masterclasses with local Italian youth orchestras. She has played duets with Lydia Bennett for several

years including at private receptions, competed in several competitions throughout Dorset, and performed on live television.

**Lydia Bennett** is 18 and goes to Thomas Hardy School. She has been a member of the Wessex Youth Orchestra playing principal bassoon and principal clarinet. She plays in the bassoon section of the National Youth Orchestra of Great Britain and has performed at the Barbican Centre, Symphony Hall (Birmingham), the Bridgewater Hall (Manchester) and the Royal Albert Hall. She has passed grade 8 with distinction on bassoon, clarinet and piano and is hoping to study Music at Hertford College Oxford next year.

**Reuben Bennett** is 16 and plays piano and trumpet. He goes to Poole Grammar School, is a member of their Big Band and Concert Band and plays in the Wessex Youth Orchestra. He has competed in the Music for Youth Festival and performed at the Royal Albert Hall. He enjoys being in the Broadstone Music Series, performing arrangements from The Great American Songbook and has played the trumpet in a performance of Walton's *Belshazzar's Feast* with the Oxford Sinfonia at Christchurch Priory. He has passed grade 8 piano with distinction.





Arthur Meade, 1852-1942 Landing of the Danes in Dorset, 1898 © Private Collection 2018

## ARTHUR MEADE'S *LANDING OF THE DANES IN DORSET* ILLUSTRATED TALK BY GWEN YARKER

EVENT VENUE **E**

**Thursday 30th May | 7.30pm**  
Harman's Cross Village Hall BH19 3EB  
Tickets: £10 adults, £2 students

Gwen Yarker will talk about a spectacular oil painting, *Landing of the Danes in Dorset*, by the British Impressionist Arthur Meade (1852-1942), which she unearthed in Dallas. Painted in the heyday of Thomas Hardy's Wessex, Meade's dramatic image shows the extensive panoramic vista towards Poole Harbour with Viking longships sailing off the coast at Swanage, during the reign of King Alfred's Wessex. Dark clouds gather overhead as the ships are about to be blown into Swanage Bay and dashed on the rocks of Peveril Point during the sudden storm. The viewer sees the narrative from the perspective of the Anglo-Saxons on horseback armed with spears, who watch from the ridge above.

The Vikings became a popular subject for artists in the Victorian period. Meade's massive painting combined a powerful landscape with a key moment in British history. It refers to the moment in the *Anglo-Saxon Chronicle* when the Scandinavian invaders *en route* for Exeter met with disaster off Swanage - regarded as a great naval victory by Alfred over the Danes.

It was judged one of the most important pictures exhibited at the Royal Academy in 1898. Meade spent summers in Dorset painting 'Wessex' subjects which interested Hardy. He was the

formative artistic influence on Dorchester-born John Everett who later lived in Swanage. In 1889 Meade married Mabel Panton, daughter of Dorchester surgeon George Panton - whose brother James Panton was the well-known Wareham brewer.

**Gwen Yarker** trained at the Courtauld and has made a particular study of artists working in Dorset at the beginning of the 20th century, who were influenced by Hardy. She is currently working on a biography of British marine and landscape painter John Everett (1876-1949). She first discovered his work whilst curator of art at the National Maritime Museum. Everett left his marine collection, including over 1,000 oil paintings, to the museum on his death - forming the largest public collection by one artist in the country.

Gwen gave an illustrated talk at the PAW Festival in 2016 on her book *Inquisitive Eyes: Slade Painters in Edwardian Wessex* and the accompanying exhibition of the same name at the Royal West of England Academy. That ground-breaking exhibition illustrated how an important group of Slade-trained artists, together with their tutors, painted in the Purbeck region of Dorset between 1900-1914. This talk sets the Meade picture in this wider context. Her 2016 illustrated talk was sold out with standing room only!

## THE ART OF THE COUNTERTENOR WITH MARK CHAMBERS, CONOR HASTINGS (CORNETT) AND TOBY CARR (LUTE)

EVENT VENUE **D**

**Friday 31st May | 7.30pm**  
St James' Church, Kingston,  
BH20 5LL  
Tickets: £20 adults, £2 students

This programme explores several key elements of music making from the 16th and 17th centuries. As with modern day jazz musicians, instrumentalists and singers were well known for their improvisations and embellishment which were essential techniques in musical performance, both sacred and secular. Many of the finest musicians of the age documented the practice in musical treatises and set out examples of ornamentation to study and imitate, along with popular motets and/or madrigals embellished in the performers' highly individual style. *Io son Ferito* and *Ave Verum Corpus* by Giovanni Pierluigi da Palestrina (c. 1525-594) are prime examples of this practice.

A common compositional style at the time was the use of repeating basslines which gave performers ample opportunity to flex their improvisational muscles. Several of the pieces in this programme are constructed around this idea. Such was the mastery of these musicians, that composers subsequently began to compose increasingly florid and virtuosic music, clearly inspired by and keen to make use of the stellar talent they had at their disposal. The combination of cornetto and human voice was extremely popular in the 16th and 17th centuries. At the height of its fame, the cornetto reigned supreme; adored by composers and audiences alike not only for its virtuosic rivalry of the violin, but also its unique ability to mimic the human voice. We use this combination along with the lute to create an intimate colour pallet.

### THE PROGRAMME

O glorioso Domina  
Ohime me dove il mio ben  
Io son Ferito

Prelude  
Quam Pulchra Es  
Toccata  
Haec es Virgo  
Cantante Domino  
L'Eraclite Amoroso

### INTERVAL

Surge Propera  
Ave Verum Corpus

Ein Schottisch Tanz/  
The Birks of Invermay  
Linden Lea  
O Quam Suave  
Hor ch'è Tempo  
Canzon Terza a canto solo  
Amanti io vi se dire

Ignazio Donati (c.1570-1638)  
Claudio Monteverdi (baptised 1567-1643)  
Giovanni Pierluigi da Palestrina (c. 1525-1594)  
diminutions by Giovanni Battista Bovicelli (1550-1594)  
Giovanni Girolamo Kapsberger (1580-1651)  
Kapsberger  
Kapsberger  
Kapsberger  
Nicolò Corradini (c.1585-1646)  
Barbara Strozzi (baptised 1619-1677)

Giovanni Paolo Cima (c.1570-1622)  
Giovanni Pierluigi da Palestrina (c. 1525-1594)  
diminutions by Giovanni Battista Bovicelli (1550-1594)  
William Brade (1560-1630)/ Scottish Folk Tune  
Grac  
Vaughan Williams (1872-1958) words William Barnes  
Allesandro Grandi (1590-1630)  
Tarquinio Merula (1594/95-1665)  
Girolamo Frescobaldi (1583-1651)  
Benedetto Ferrari (c.1603-1681)



**Mark Chambers** Countertenor

Mark has performed all over the world with many leading groups and conductors. Solo work has included Bach *St Matthew Passion* and *Mass in B Minor* with Sir John Eliot Gardiner, Monteverdi *Vespers of 1610* with Paul McCreesh and roles including in Handel operas and Monteverdi's *Orfeo*. His many recordings include a series with the English Cornett & Sackbut Ensemble on music from Italy, Germany and England. Mark has created the Voice of the Ood for the *Dr Who* series for BBC television while film work includes *The Hitchhikers Guide to the Galaxy* and *Elizabeth The Golden Age*.



**Conor Hastings** Cornetto

Conor was born and raised in Dublin. In 2014 he won a place to study cornett at the Schola Cantorum Basiliensis in Switzerland and has since performed all over Europe, Scandinavia and the Americas with the English Cornett & Sackbut Ensemble, I Fagiolini, Shakespeare's Globe Theatre, the Gabrieli Consort and Players and other groups. Conor is an active soloist in Ireland and abroad and is a tutor of Cornetto and historical performance at the Royal Welsh College of Music and Drama, and in 2019 lectured and directed studies at the Alpirsbacher festival für alte Musik in the Black Forest.



**Toby Carr** Lute

Toby is a versatile musician who performs in a wide range of styles and settings as a guitarist and lutenist. While active as a classical guitarist and teacher, Toby has developed a specialism in the performance of renaissance and baroque music, particularly that of seventeenth century England and Italy, performing in this context regularly as a soloist, accompanist and continuo player. This has led to work with groups such as the LPO, English Touring Opera and Glyndebourne Youth Opera. He joined the Fieri Consort at Encombe for their evening recital for the Friends in 2018.



“When once you have tasted flight, you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return.”  
Leonardo da Vinci

picture credit: Matthew Brodie



## I FAGIOLINI CELEBRATE LEONARDO DA VINCI IN MUSIC AND HIS ART

EVENT VENUE **B**

### I FAGIOLINI WITH PROFESSOR MARTIN KEMP

**Saturday 1st June | 6.30pm**

The Priory Church of Lady St Mary,  
Wareham BH20 4ND

Tickets: £20 adults, £2 students

Buffet Supper: a pre-concert buffet supper provided by **The Salt Pig** is available at the nearby Community Café from 5.45pm. A vegetarian quiche, two salads, a pudding and drink can be booked only on-line for just £11.

The 500th anniversary of the death of Leonardo da Vinci was on May 2nd 2019. Probably the greatest polymath of all time, Leonardo was also a musician and revered music as the only serious rival for his divine 'science' of painting. Marking this significant anniversary and the legacy of this forward-thinking 'Renaissance Man', I Fagiolini combine art, music and science in this project with Leonardo expert Professor Martin Kemp.

Inspired by Leonardo's relentless curiosity, the programme explores some of his best-loved images through the prism of music by Tallis, Howells, Victoria, Bach, Monteverdi, Rubbra, Janequin, Daniel-Lesur and Josquin des Prez. The project also includes a new commission from composers Adrian Williams and Gillian Clarke, the former National Poet of Wales, provoked by Leonardo's scientific discoveries. The concert includes projections of Leonardo's beautiful art.

I Fagiolini is renowned for its innovative productions and has staged Handel with masks, Purcell with puppets, *The Full Monteverdi* (a dramatised account of the composer's Fourth Book of Madrigals) and *Tallis in Wonderland*, a new way of hearing polyphony with live and recorded voices. Under its inspirational director Robert Hollingworth, the group has been applauded in Purbeck for its performances of Monteverdi's *Orfeo* and Monteverdi: *The Other Vespers*.

**Rehearsal:** Those who have bought tickets for the evening performance can sit in on part of the rehearsal in the church from 3.00pm. Please bring your ticket to gain admittance.

#### The Singers

**Robert Hollingworth**  
director & counter tenor  
**Anna Crookes** soprano  
**Rebecca Lea** soprano  
**Clare Wilkinson** mezzo soprano

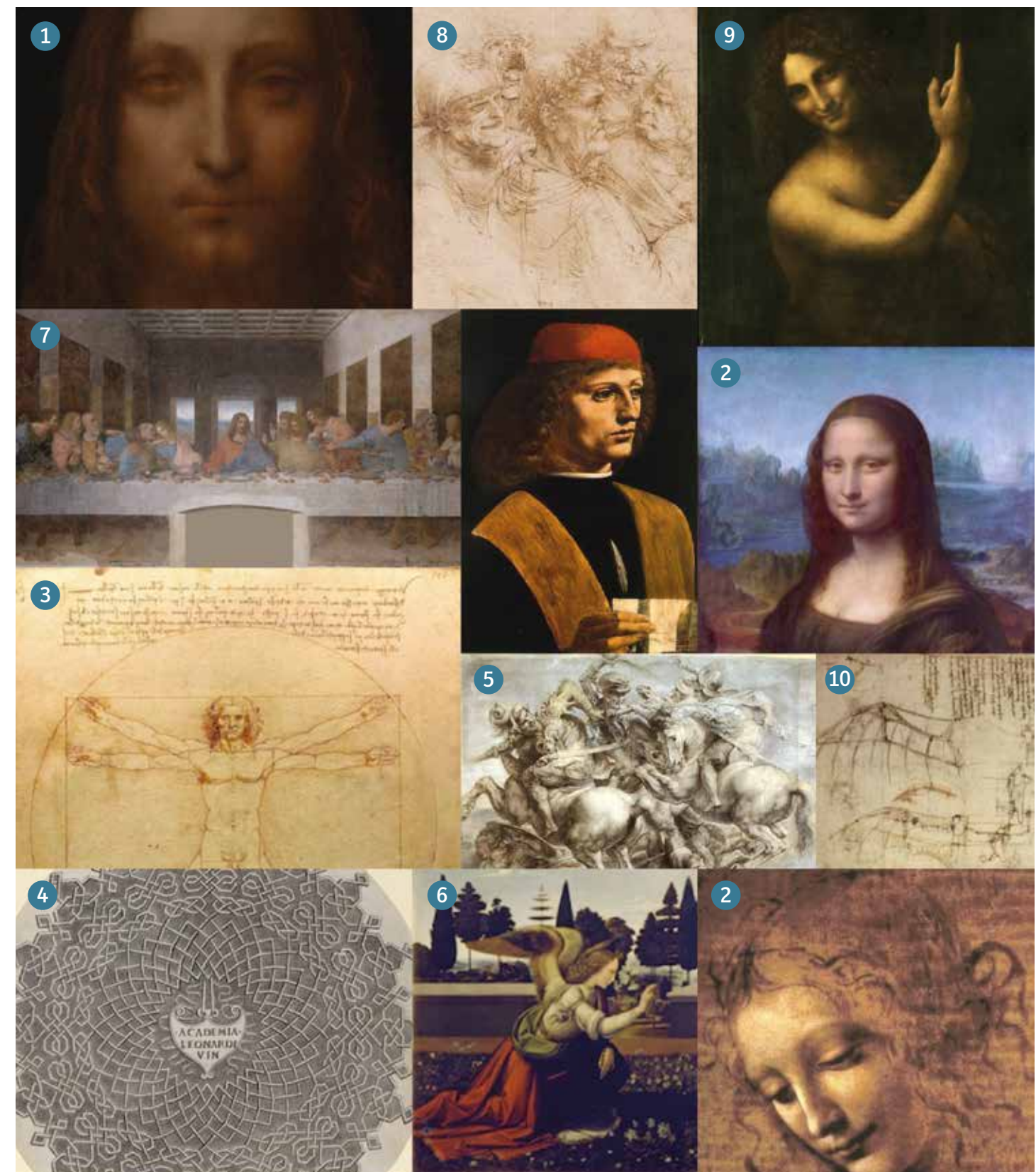
**Matthew Long** tenor  
**Nicholas Hurndall Smith** tenor  
**Greg Skidmore** baritone  
**Charles Gibbs** bass

**Robert Hollingworth** founded I Fagiolini in 1986 and has presented all their signature projects. Away from the group he has directed the English Concert, Academy of Ancient Music, BBC Concert Orchestra; and some of the world's finest chamber choirs.

**Martin Kemp** is Emeritus Professor in the History of Art at Trinity College, Oxford University. He has published numerous books and in particular broadcast and published extensively on Leonardo da Vinci, including a prize-winning *Leonardo da Vinci: The Marvellous Works of Nature and Man* and *Leonardo*. He and Robert will take turns to introduce each work of art and accompanying piece of music.

#### THE PROGRAMME

- 1 SALVATOR MUNDI**  
Thomas Tallis *Salvator mundi* (1575)  
Herbert Howells *Salvator mundi* (1936)
- 2 LA SCAPIGLIATA & MONA LISA**  
Cipriano de Rore *Or che'l ciel e la terra* (died 1565)  
Claudio Monteverdi *Era l'anima mia* (1567-1643)
- 3 VITRUVIAN MAN**  
JS Bach *Art of Fugue No.1* (c.1740-50)



- 4 KNOT DESIGN**  
Josquin Desprez *Agnus Dei* from *Missa L'homme armé* sexti toni (c.1490-1500)
- 5 BATTLE OF ANGIARI**  
Clément Janequin *La Guerre* (1528)
- INTERVAL**
- 6 THE ANNUNCIATION**  
Tomás Luis de Victoria *Alma redemptoris mater* (1581)

- 7 LAST SUPPER**  
Tomás Luis de Victoria *Unus ex discipulis meis* (1585)  
Edmund Rubbra *Amicus meus* (1962)
- 8 FIVE GROTESQUES**  
Orazio Vecchi *Movement from L'Amfiparnaso* (1597)
- 9 ST JOHN THE BAPTIST**  
Jean-Yves Daniel-Lesur *Le Jardin Clos / La Voix du Bien-Aimé* (1952)
- 10 BAT WING SKETCH**  
Adrian Williams/Gillian Clarke *Shaping the invisible* (2018)



I Fagiolini Celebrate This Renaissance Man in Music and his Art

Tallis (1505–1585) & Howells (1892–1983)

Salvator mundi, salva nos, O Saviour of the world, save us,  
qui per crucem et sanguinem redemisti nos, who by thy cross and blood has redeemed us,  
auxiliare nobis, te deprecamur, Deus noster. help us, we pray thee, O Lord our God

Cipriano de Rore Or che’l ciel e la terra (died 1565)  
Claudio Monteverdi Era l’anima mia (1567–1643)

Or che’l ciel e la terra e’l vento tace Now that the heavens and the earth and the wind are silent  
e le fere e gli augelli il sonno affrena and the beasts and the birds are reined in by sleep,  
notte il carro stellato in giro mena night drives its starry chariot about  
e nel suo letto il mar senz’onda giace, and in its bed the sea lies without a wave;

Veggio, penso, ardo, piango, e chi mi sface I wake, I think, I burn, I weep: and she who destroys me  
sempre m’è inanzi per mia dolce pena; is always in my mind, to my sweet pain:  
Guerra è’l mio stato, d’ira e di duol piena, warlike is my state, full of anger and sorrow,  
e sol di lei pensando ho qualche pace. and only by thinking of her do I have peace.

Così sol d’una chiara fonte viva, Thus from one sole, clear, living fountain  
move’l dolce e l’amaro ond’io mi pasco; spring the sweet and the bitter on which I feed:  
Una man sola mi risana e punge, one sole hand heals me and pierces me;

e perchè ’l mio martir non giunga a riva, and so that my suffering may not reach an end,  
mille volte il dí moro e mille nasco: a thousand times a day I die and a thousand am born,  
tanto da la salute mia son lunge. so far am I from health.

Claudio Monteverdi (1567–1643) Era l’anima mia

Era l’anima mia My soul was  
già presso a l’ultim’hore already close to its last hour  
e languia come langue alma che more; and languished like a dying soul languishes;  
quando anima più bella e più gradita when a soul more fair and more ravishing  
volse lo sguardo in sì pietoso giro, turned to me a look so pitiful,  
che mi mantenne in vita. That it kept me alive.  
Parean dir quei bei lumi, And those lovely lights seemed to say  
“Deh, perché ti consumi? “Ah, why are you consumed so?  
Non m’è sì caro il cor, ond’io respiro, This heart that makes me live is not so dear to me,  
come se’ tu, cor mio; as you yourself, my heart;  
se mori, ohimè, non mori tu, mor’io.” If you die, it is not you that die but I.”

Josquin des Prez (died 1521) – Agnus Dei from Missa L’Homme Armé sexti toni

Agnus Dei, qui tollis peccata mundi, O Lamb of God, that takes away the sins of the world;  
miserere nobis (twice). have mercy on us.  
Agnus Dei, qui tollis peccata mundi, O Lamb of God, that takes away the sins of the world;  
dona nobis pacem. give us peace.

Clément Janequin (1485–1558) – La Guerre

Écoutez tous gentils gallois Listen, all you good-timers,  
la victoire du noble roi François. to the victory of the noble King Francois.  
Et orrez si bien écoutez, And you’ll hear, if you listen well,  
des coups rués de tous côtés. blows rained down from all sides.  
Phifres soufflez, frappez tambours, Pipes blow, drums bang,  
tournez, virez, faites vos tours, turn, spin, make your turns,  
soufflez, jouez, frappez tambours, blow, play, bang drums,  
soufflez, jouez, frappez toujours. blow, play, bang constantly.  
Aventuriers, bons compagnons, Soldiers, good comrades,  
ensemble croisez vos bâtons. cross sticks together.  
Bandez soudain, gentils gascons, Assemble quickly, noble Gascons.  
hacquebutiers, faites vos sons. gunners, make your sounds.

I Fagiolini Celebrate This Renaissance Man in Music and his Art

Nobles sautez dans vos arçons, Nobles, jump in your saddles,  
armés, bouclés, frisqués, mignons, armed, buckled, ready, good-looking.  
la lance au poing, hardis et prompts, lance in fist, brave and swift  
comme lions. brave like lions.  
Donnez dedans, Get in there,  
frappez dedans, hit them,  
soyez hardis, Be daring,  
en joie mis. be joyful  
Chacun s’assaisonne, Let everyone get ready,  
la fleur de lys, the fleur de lys,  
fleur de haut prix flower of high worth,  
y est en personne. is there in person.  
Alarme, alarm! Alarm! alarm!  
Suivez François, Follow François,  
le roi François! King François.  
Suivez la couronne. Follow the crown.  
Sonnez trompettes et clarons Sound trumpets & bugles  
pour réjouir les compagnons. to delight our comrades.

Boutez selle! Gendarmes à cheval! Saddle up, cavalry to their horses.  
Tôt à l’étendard! Avant! Quickly rally to the standard! Forwards!  
Bruyez bombardes et canons, Roar, bombards and cannons,  
tonnez gros courtaux et faucons Thunder, cannons great and small,  
pour secourir les vaillants compagnons. to help our brave comrades,  
Masse, ducque! Group, duke,  
France! Courage! France, have courage.  
Donnez des horions! Deal your blows.  
Chipe, chope, torche, lorgne. Squeeze, catch, destroy, stare them.  
Tue, tue! Serve, serve! Kill, put to death,  
À mort, à mort! Lique, lique. Courage, take, kill them.  
Courage prenez! Frappez, tuez! Take courage! Hit, kill.  
Gentils galants, soyez vaillants! Noble gentlemen, be brave!  
Frappez dessus! Ruez dessus! Smash them. Kick them.  
Fers émoulus, chipez dessus! Freshly cast blades, stab them.  
Alarme, alarm! Alarm, alarm!  
Ils sont en fuite. Ils montrent les talons! They’re fleeing, showing their heels.  
Courage compagnons! Take courage, comrades.  
Ils sont confus, ils sont perdus. They’re confused, lost.  
Après suivez! Frappez, ruez. Battez, tuez! Chase them. Smash, kick, beat, kill.  
Escampe, tout est ferlore, la tintelore. Escape – all is lost, the noise of battle.  
Victoire au noble roi François! Victory to the noble King Francois!  
Toute verlore, bigott! All is lost, by God.

Tomás Luis de Victoria (1548–1611) – Alma Redemptoris Mater

Alma Redemptoris mater, Gracious mother of the Redeemer,  
quae pervia caeli porta manes, who remains the open gate to heaven  
et stella maris, succurre cadenti and star of the sea, help your people  
surgere qui curat populo. Who fall but try to rise again.  
Tu, quae genuisti, natura mirante, You who gave birth while nature  
tuum sanctum Genitorem: marvelled, to your Holy Creator:  
Virgo prius ac posterius, a virgin before and after,  
Gabrielis ab ore sumens illud who heard from the mouth of Gabriel  
Ave, peccatorum miserere. ‘Ave’: have mercy on sinners.

Tomás Luis de Victoria (1548–1611) – Unus ex discipulis meis

Unus ex discipulis meis tradit me hodie. One my my disciples betrays me today.  
Vae illi per quem tradar ego. Woe to him by whom I am betrayed.  
Melius illi erat si natus non fuisset. Better for him if he had not been born.  
Qui intingit mecum manum in paropside, The one that dips his hand with me in the dish,  
hic me traditurus est in manu peccatorum. He will give me up into the hands of sinners.



I Fagiolini Celebrate This Renaissance Man in Music and his Art

Edmund Rubbra (1901–1986) – Amicus meus

Amicus meus osculi me tradidit signo:  
quem osculatus fuero, ipse est, tenete eum:  
hoc malum fecit signum,  
qui per osculum adimplevit homicidium.  
Infelix praetermisit pretium sanguinis,  
et in fine laqueo se suspendit.

My friend betrayed me with a kiss:  
the one I kiss, that is he: hold him fast.  
That was the wicked token that he gave  
he who by a kiss accomplished murder.  
Wretch, he gave up the blood money  
and in the end hanged himself.

Orazio Vecchi (1550–1605) – Daspuò che stabilao (L’Amfiparnaso)

Pan: Daspuo ch’ò stabilio sto parentao  
e parte de la Diote  
su’l Banco de Grifon depositao  
voio mò far nozze,  
Sù Francatrippa invida i mie parenti.  
Fran: Sagnur sì sagnur nò.  
ma i me paret de mi?  
Pan: Che parenti hastu ti?  
Fran: Fè cont du compagnet  
paret de stret de stret.  
Pan: Chi xè costor di mò?  
Fran: Mesir à vel dirò.  
o’l Gandai, e’l Padella  
zan Piatel, e Gradella.  
zan Bucal, e Bertol.  
burati, e Zanuol.  
relichin, e Simù.  
o’l Zampetta, con Zanù.  
e Frignocola, e Zambù.  
il Fritada, e Pedrolin  
Con dodes Fradelin.  
Pan: Moia moia moia  
do compagnet’an?  
Fran: Eh sì caro Patrù.  
Pan: Tasi là pezzo de Can  
Fran: O mesir l’è i lò u’l Duttur  
che suna u’l Zambaiù?  
Pan: Chi xè sto Zambaiù?  
Fran: Sentif? sentif? Oldif?  
Trencu trencu tren  
Pan: Bon zorno caro Zenero  
deh caro e’l mio Dottor fem’un piaser  
Gra: O com’o com’o com,  
msier sì msier sì msier sì.  
Pan: Cantè sù un pochetin  
un madregaletin.  
Gra: A dirò al me favorid  
Pan: Sù Francatrippa  
va in casa e di à mia Fia  
che se fizza al balcon  
che sol per lei se vive in allegria.

Pan: Now that I’ve settled this business,  
and have put part of the dowry  
in the Bank of the Griffin,  
I want to prepare the wedding feast.  
Up, Francatrippa and invite my relatives!  
Fra: Yes boss, no boss,  
but what about my family?  
Pan: What family have you got?  
Fra: Count on two groups  
that are this close.  
Pan: Tell me who they are?  
Fra: I’ll tell you, boss:  
the Crumb and the Pan,  
Jack Dish and Griddle,  
Jack Goblet and Fool,  
Mr Punch and little Zanni,  
Harlequin and Simey,  
or Chicken Leg with Zannini,  
and Dumpling and Ham-bone,  
the Omelette, and Pedrolino  
with his twelve little brothers.  
Pan: Drop dead, drop dead, drop dead!  
Just two groups, eh?  
Fra: Er... yes, chief.  
Pan: Keep quiet, dogsbody!  
Fra: Sir, there’s the Doctor,  
plucking his bagpipe!  
Pan: What kind of a pudding is that?  
Fra: D’you hear it?  
[Whine, twang.]  
Pan: Good day, dear son-in-law.  
My dear Doctor, let’s divert ourselves.  
Gra: O how, O how, O how,  
Yessir, yessir, yessir!  
Pan: Sing us a little song,  
a little madrigal.  
Gra: I’ll sing it to my betrothed.  
Pan: Hurry, Francatrippa,  
go inside and tell my daughter  
to appear on the balcony,  
because we’re celebrating for her.

Jean-Yves Daniel-Lesur (1908–2002) – Le Jardin Clos

Que tu es belle ma bien-aimée.  
Tes yeux sont des colombes;  
tes cheveux comme un troupeau de chèvres  
ondulant sur les pentes du Galaad;  
tes dents comme un troupeau de brebis tondues  
qui remontent du bain;  
chacune a sa jumelle.

How thou art fair, my beloved;  
your eyes are like doves;  
your hair is like a flock of goats,  
shimmering on the slopes of Gilead  
Your teeth are like a flock of sheep that  
are even-shorn,after being washed;  
each has its twin.

I Fagiolini Celebrate This Renaissance Man in Music and his Art

Tes joues sont comme deux moitiés de grenades  
à travers ton voile.  
Tes deux seins sont comme deux bichelots  
gémaux de la biche qui paissent parmi les lis.  
Tu me fais perdre le sens, ma soeur,  
ma fiancée, par un seul de tes regards.  
Viens du Liban et tu seras couronnée  
du chef d’Amana!  
Elle est un jardin bien clos, ma soeur, ma fiancée,  
une source scellée.  
Que mon Bien-aimé entre dans son jardin  
et qu’il en goûte les fruits délicieux.

Your cheeks are like two halves of  
pomegranates behind your veil.  
Your two breasts are like two young roes  
that are twins and feed among the lilies.  
You have ravished my heart, my sister,  
my spouse, with a single glance.  
Come from Lebanon, and you will be  
crowned on the top of Mount Amana!  
A closed garden is my sister, spouse;  
a sealed fountain.  
May my Beloved go into his garden  
and taste its sweet fruits.

La Voix du Bien-Aimé

*Shema!*  
J’entends mon Bien-aimé: voici qu’il arrive sautant  
sur les montagnes, bondissant sur les collines.  
Mon Bien-aimé est semblable à une gazelle, à un jeune faon.  
Mon Bien-aimé élève la voix, il me dit:  
Lève-toi, hâte toi, la mienne amie, ma colombe et viens.  
*Car déjà l’hiver est passé, la pluie s’en est allée et retirée.*  
*Sur notre terre les fleurs sont apparues:*  
*Alleluia!*  
*La voix de la tourterelle s’est fait entendre.*  
*Le figuier a produit ses figues.*  
*Les vignes florissantes exhalent leur parfum.*  
Montre moi ton visage, ma colombe cachée;  
que ta voix sonne en mes oreilles,  
car douce est ta voix et beau ton visage.  
Mon Bien-aimé est à moi et moi à lui;  
il paît son troupeau parmi les lis.  
Avant que poigne le jour et que s’abaissent les ombres,  
reviens, sois semblable mon Bien-aimé à une gazelle  
au jeune faon sur les montagnes de l’alliance.

Adrian Williams (b 1971) & Gillian Clarke (b 1937) – Shaping the invisible

‘Creatures of the earth shall mount up among the stars’  
‘Men from the most remote countries shall speak to one another, and shall reply’ Leonardo da Vinci

Listen! Bats on the evening air  
sounding the dusk with cries too high to hear,  
invisible scribbles on the sky. One fell,  
broken, a heartbeat in the palm of your hand.

You probed its bones for the mystery of flight.  
In your theorems’ thrumming drum of certainty,  
before physics, before the miracle had a name,  
you knew we’d free ourselves from gravity’s shackles,

break the chains that hold us to the ground,  
loose the weight of footfall, foothold  
for the hush and lift of air beneath our wings,  
to lift and fly as arrows, as shooting stars.

And before we knew long-wave, how sound can ride  
up, up to touch the ionosphere and return,  
you predicted men would speak across oceans,  
as bats in the evening sky, and you knew,

seeking the secret of flight in its engineered bones,  
how we would lift ourselves on the same air.

The Voice of the Beloved

Give ear!  
I hear my Beloved: behold, he comes leaping  
upon the mountains, skipping on the hills.  
My Beloved is like a gazelle or a young hart.  
My Beloved spake, and said unto me;  
Rise up, my love, my fair one, and come away.  
*For lo, the winter is past, the rain is over and gone;*  
*the flowers appear upon the earth,*  
*Alleluia!*  
*The voice of the turtle-dove is heard in our land.*  
*The fig tree putteth forth her green figs,*  
*and the vines with the tender grape give a good smell.*  
Let me see thy countenance, my hidden dove;  
may your voice sound in my ears;  
for thy voice is sweet, and thy face is comely.  
My Beloved is mine, and I am his;  
he feeds his flock among the lilies.  
Until the day breaks, and the shadows flee,  
return, my Beloved, and be thou like a roe  
or a young hart upon the mountains of the union.



## PURBECK POETS PERFORMING

EVENT VENUE **H**

**Monday 3rd June | 8.00pm – 11.00pm**

The Globe Inn, Bell Street, Swanage BH19 2RY  
Free with a pint!

A friendly open mic poetry night at the Globe.

**Come for 3 Pees at the Globe**

**And a welcome that's hearty and warming**

**No not for 3 Pees in the loo!**

**This is "Purbeck Poets Performing"**



The evening will be hosted by local poets Martin Hobdell and Doug Hart and will include poets from the regular monthly open mic sessions at the Globe as well as outside poets who should contact Martin or Doug to book a slot in advance or turn up early on the night – first come first served.

Martin Hobdell: hobdellmartin@outlook.com

Doug Hart: thesteamhammer@googlemail.com

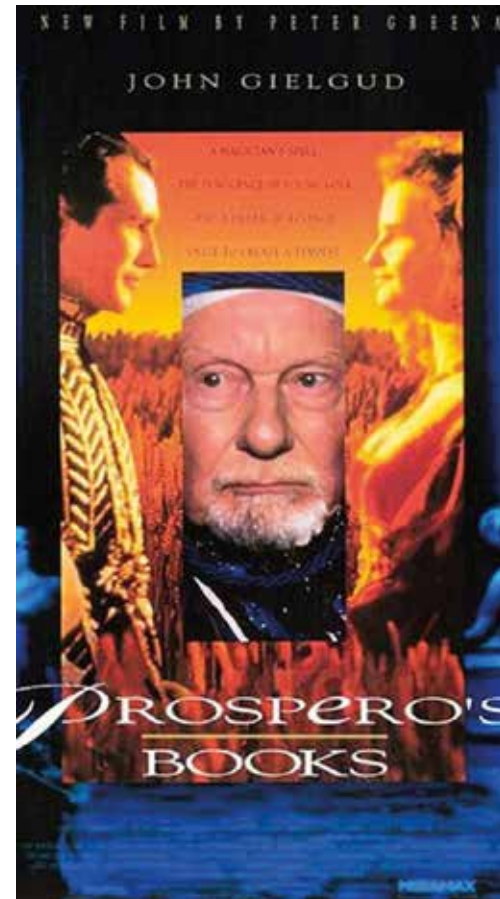
## PROSPERO'S BOOKS

EVENT VENUE **A**

A FILM BY PETER GREENAWAY

**Wednesday 5th June | 7.10pm**

The Rex Cinema, Wareham BH20 4JX  
Tickets: £8 adults, £2 students



The theme of this year's PAW Festival is *Flights of Fancy*. While this chimes with the celebration of the 500th anniversary of the death of Leonardo da Vinci, it is also very relevant for this film which is a 1991 British avant-garde adaptation of Shakespeare's *The Tempest*. It was written and directed by Peter Greenaway. Sir John Gielgud plays the part of Prospero, the conjuror of dreams and orchestrator of the actions. He provides the off-screen narration and the voices to the other story characters. Stylistically, *Prospero's Books* is "narratively and cinematically innovative in its techniques, combining mime, dance, opera and animation. Edited in Japan, the film makes extensive use of digital image manipulation with video inserts, often overlaying multiple moving and still pictures with animations (Wikipedia)."

Michael Nyman composed the musical score and Karine Saporta choreographed the dance. The film is also notable for its use of nudity. Much of this 'artistic nudity' is reminiscent of Renaissance paintings, including of mythological characters. There are cross references to Dutch paintings and to the sketch books of Leonardo – a cross link in this his anniversary year.

## WRITING AND ILLUSTRATING CHILDREN'S BOOKS

WITH RACHEL BRIGHT  
AND BEVERLEY NAIDOO

EVENT VENUE **E**

**Thursday 6th June | 7.30pm**

Harman's Cross Village Hall BH19 3EB  
Tickets: £10 adults, £2 students



**Rachel Bright** trained in graphics at Kingston University and then took a Master's Degree in printmaking at the University of the West of England. Her striking illustrative and typographical style, coupled with her witty storytelling, have resulted in an award winning and ever growing collection of picture books. Her titles have been translated into 14 languages and she was World Book Day illustrator for the UK in 2014.

Her most famous creations to date are the *Love Monster* series (a US No.1 Best seller) and *The Lion Inside* (illustrated by Jim Field – 2016). Her newest books *The Koala who could* (illustrated by Jim Field), *Love you hoo* (self-illustrated) and *Snowflake in my pocket* (illustrated by YuRong) were published in 2018.

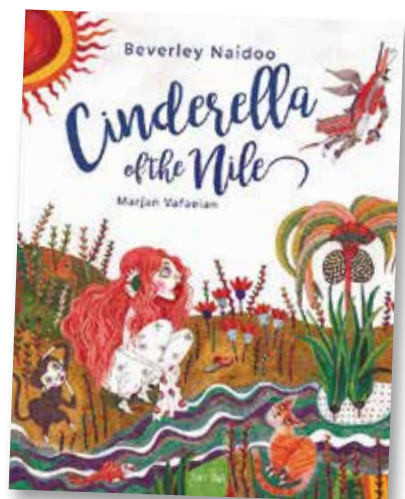
Rachel now lives on a smallholding in Wareham forest with her partner and two daughters. She aims to convert this into a wellness retreat and centre for the slightly frazzled... see you there!



picture credit: Linda Brownlee

**Beverley Naidoo** was brought up as a Jo'burg girl "when South Africa was one of the world's most openly racist countries." She started writing in exile in England and her first novel *Journey to Jo'burg* was banned in South Africa. The novel is "a universal story where two children, faced with great injustice, do something very brave as they try to save their little sister". Beverley sees each novel as a new journey where huge challenges are thrown in the paths of the characters involved. In between the tough task of writing novels, she works on short stories, picture books, tales or fables. Her book *The Other Side of Truth* won the Carnegie Medal – the first time in 64 years a book with African characters had taken the prize. Beverley lives in Bournemouth.

"I've always loved stories. They are windows to other worlds. A good story doesn't tell you what to think. But if I can hook you in, maybe you'll find yourself compelled to think, feel, imagine... and to begin a new journey of your own."



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# MIRANDA FULLEYLOVE AND MANON MORRIS AT ENCOMBE

EVENT VENUE 

**Friday 7th June | 10.15am arrive for coffee, 11.30am recital**

Encombe House, Kingston, BH20 5LW

Tickets: £30 No admission on the day without a ticket. Priority will be given to the Festival Friends.

*Please park as directed by the stewards. From the parking area you can then enjoy the lakeside walk to the house (transportation can be provided if required).*

Miranda Fulleylove and Manon Morris will talk about and perform the *Fantaisie Opus 124* for Violin and Harp by Camille Saint-Saëns (1835–1921), a 'surprise' short solo harp piece and a violin and harp arrangement (by David Powell) of the fabulous *Libertango* by Astor Piazzolla (1921–1992).

Saint-Saëns composed the *Fantaisie* for harp and violin in 1907 while on the Italian Riviera. He dedicated the duo to the sisters harpist Clara Eissler and violinist Marianne Eissler. It is a virtuoso piece and the use of harp rather than piano lends a special, delicate and even magical quality. The work is in a single movement with a number of distinct and charming sections in a typical French, and at times baroque, dance style. These perhaps reflect the influences surrounding him at the time on the Mediterranean coast.

Astor Piazzolla was born in Argentina in 1921 and died in Buenos Aires in 1992. It was Nadia Boulanger who encouraged him to remember his cultural roots and develop his special approach to the tango. He recorded and published *Libertango* in 1974 in Milan. It has proved hugely popular and been arranged for many instruments as well as a version with added lyrics. It has been used as backing music for car adverts as well as featured in films and this arrangement follows in the tradition of making music accessible and fun.

## Encombe House

The core of Encombe House is thought to be 17th century. It was remodelled and enlarged between 1740 and 1770 for John Pitt. The architect is unknown, but the style is reminiscent of Vanbrugh.

Encombe Estate entered its most significant period in terms of landscape and history



## Miranda Fulleylove Violin

Miranda Fulleylove's interests as a violinist span the baroque to the contemporary. From 2004 until 2017 she was the leader of Music Theatre Wales Ensemble and gave the world premieres of over 40 new works. She has performed and toured all over the world including as guest concert master and co-leader of many orchestras including the Orchestra of the Age of Enlightenment, the London Sinfonietta and the BBC Symphony Orchestra. She is a member of the Da Ponte Ensemble in Italy and has made many chamber music recordings. Miranda is the inspiration behind our winter series of Chamber Music in Purbeck Houses where she also introduces the music to be performed by herself and her friends.



## Manon Morris Harp

Manon Morris enjoys a varied career and is much in demand as an orchestral player, chamber musician soloist and session player. She appears regularly in concert, tours and recordings with orchestras including the BBC Symphony Orchestra, Philharmonia Orchestra, London Sinfonietta and English National Opera Orchestra. Her interest in contemporary music began at the Guildhall and since then her work (in particular with Ensemble Modern, London Sinfonietta, Composers Ensemble, Nash Ensemble and Endymion Ensemble) has led to collaborations with some of the leading composers of our time with several pieces being written especially for her.



around 1734. John Pitt was a notable amateur architect, a member of the Society of Dilettanti and was an authority on planting. He occupied the post of Surveyor General of Woods and Forests between 1757 and 1763 and again between 1767 and 1786. The earliest indication of the walled garden

is the 1776 Estate Plan which shows noticeable similarities to the existing layout. By 1887 the garden had been reworked in the more standard layout which survives today.

We are most grateful to James and Arabella Gaggero for their hospitality

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## FLIGHTS OF FANCY THE ENGLISH CORNETT & SACKBUT ENSEMBLE

EVENT VENUE **B**

**Sunday 9th June | 6.30pm**

The Priory Church of Lady St Mary, Wareham BH20 4ND  
Tickets: £20 adults, £2 students

Buffet Supper: a pre-concert buffet supper provided by **The Salt Pig** is available at the nearby Community Café from 5.45pm. A vegetarian quiche, two salads, a pudding and drink can be booked only on-line for just £11.

We are delighted that the ECSE are able to return to close our Festival with a programme that reflects the overall Festival theme.

During the 16th and 17th centuries composers enjoyed writing pieces that would surprise, baffle and delight both audiences and musicians. This programme is full of twists and turns, featuring birdsong, church bells, echoes, chromaticism, battles, a sonata that never cadences and an *In nomine* in which the musicians are (deliberately) out of time. All you can expect from this programme is the unexpected...

**Rehearsal:** Those who have bought tickets for the evening performance can sit in on part of the rehearsal in the church from 3.00pm. Please bring your ticket to gain admittance.

### THE PERFORMERS

Gawain Glenton – cornetto  
Conor Hastings – cornetto  
Emily White – alto and tenor sackbut  
Tom Lees – tenor sackbut  
Adrian France – bass sackbut  
William Lyons – dulcian  
Oliver Webber – violin, viola  
Silas Wollston – organ, virginals

Organ courtesy of The English Organ School and Museum, Milborne Port. Virginals courtesy of Robin Bigwood.



### THE SEQUENCE

Pavan 'la morte della ragione' a5  
Canzona Francese cromatica a4  
Verso settimo, cromatico  
Canzon 'la sincopata'

Anon  
Giovanni Maria Trabaci (c.1575–1647)  
Giovanni Maria Trabaci  
Niccolo Corradini (1585–1646)

Sonata 10 'senza cadenza'  
Toccata settima  
Isole  
Canzon 'La gallina'

Biagio Marini (1594–1663)  
Michelangelo Rossi (1602–1656)  
Andrew Blair (1995–)  
Tarquinio Merula (1595–1665)

Capriccio sopra re fa mi sol  
Battalla de Barabaso yerno de Satanas  
Canzon VII a7

Giovanni de Macque (1548–1614)  
Andrea Falconieri (1585–1656)  
Giovanni Gabrieli (1557–1612)

### INTERVAL

Canzon 'Als ich einmal lust bekam'  
Fantasia for a virginal 'Faire weather'  
Four note' pavan  
In nomine 'Howld fast'  
The Bells  
In nomine 'Crye'

Johann Vierdanck (1605–1646)  
John Munday (c.1555–1630)  
Alfonso Ferrabosco II (1575–1628)  
Christopher Tye (1505–1572)  
William Byrd (1538–1623)  
Christopher Tye

Sonata 11 a4  
Sonata 13 a4 (in ecco)  
Canzona prima a7

Marc Antonio Ferro (1600–1662)  
Dario Castello (fl.1630)  
Giovanni Battista Grillo (1570–1622)



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## THANKS TO OUR TRUSTEES & VOLUNTEERS

We value all who are members of our charitable company and especially those who serve as our Trustees and on our various working groups. We rely on such volunteers and remain rooted in our local communities. If you would like to help us in any way, please do get in contact with any of our artists at their studios or at our collective exhibition at Rollington Barn, or our volunteers at any of our events. We are a community based organisation serving people in Purbeck.

Roy Aplin, Tim Arnold, Gary Austin, Helen Biles, Anna Bowers, Richard and Sandra Brown, Jay Buckle, Margaret Burdett, Ali Burnett, Eddie Burrows, Annie Campbell, Chris Clarke, Sophie Dixon, Jenny Edward, Laura Evans, Deb Fullbrook, Brendan Gallagher, Angela Grant, Emma-Louise Grinstead, Peter and Debbie Handy, Monica Hawley, Jack Haworth, Mary Haysom, Sue Haysom, Charlotte Heath, Bev Hill, Joan Ingarfield, Esme James, Andy Knill, Sue Lansbury, Louise Leffler, Sue Maclean, Seb McEwen, Charlie Money, Emma Ormond, Jan Sayers, Maurice Turner, Douglas Tweddle, Mike White.

The PAW Festival relies on its sponsors and advertisers as well as our volunteers. These show not only their support for our community but also for the enterprise, initiative and excitement we develop in young people across Purbeck.

We hope we in turn provide good value and deliver on the projects we undertake. We print around 25,000 copies of our brochure and this is distributed far afield. Our events Programme is also highly regarded and, along with the brochure, is kept as an interesting work of reference and enjoyment. Our Website and Facebook similarly have an extensive reach, and with events such as our series of Chamber Music in Purbeck Houses, we maintain an exposure throughout the year. Sponsors appear in our brochure, events Programme, on the web and also against specific events they are supporting where we may have additional programme notes.

## OUR SPONSORS AND SUPPORTERS

### TRUSTS, FOUNDATIONS & BUSINESSES

We gratefully acknowledge support towards our work from the following:

Anonymous (3), The Alice Ellen Cooper Dean Charitable Foundation, Battens Solicitors Charitable Trust, Baggette & Company, Court Hill Wines, Harbour View Crematorium, Love Cake Swanage and Wareham, Perenco UK Ltd, Philippa Keeling Designs Limited, Purbeck Ice Cream, Swanage Town Council, Tom's Field Camping & Shop, The Valentine Charitable Trust.

## FRIENDS AND SUPPORTERS OF THE PURBECK ART WEEKS (PAW) FESTIVAL

We gratefully acknowledge support from the following Friends and supporters of the Festival over the past year (including several who prefer to remain anonymous):

Susan Adams, Sophie Alexander, John Allcock, Mrs Andrew Bailey, Richard and Susie Bond, Jo and Tony Briggs, Richard and Sandra Brown, Jay Buckle, John Challis, Neil Chapman-Blench, Susie Clark, Hugh and Lucy Cocke, Kate Cotton, John and Gillie Coverdale, Dr Peter Davenport, Stephen Dru-Drury, Mrs Vivian Dunn, Mike and Rhiannon Eland, Jenny Elmes, Barbara Esam, John and Sabine Fairhall, James Farnham, Daryl Fielding and Roderick Watt, Nick Filbee, Miranda Fulleylove, James and Arabella Gaggero, Mark and Claire Gearing, Richard and Rosemary Gledhill, Peter Golob, Dr Adrian and Mrs Rosemary Gould, Peggy Green, Martyn and Angela Harris, Sue Haysom, Charlotte Heath, Roger Higgins, Rosemary and Tim Hill, Don and Yvonne Hunter, Steve and Sue Hutchings, Sue Inge, Peter Jackson, Rachel James, Chris and Snowie Johnson, Cathy and Paul Kafka, Natasha Kavanagh, Moira Laffey, Mrs M Larthe de Langladure, Rachel Lawton, Barbara Lemon, The Lloyds, Gordon MacPherson and Shelley Cranshaw, Helen and Vincent Marsland, Jim and Margaret McAllister, Peter and Sue Morrison-Wells, Mary V Mullin, David and Sally Murch, Angela Myerscough, Emma Ormond and Douglas Tweddle, Simon and Meriel Parvin, Joanna Penley, Nicholas and Christylle Phillips, Lynn Power, Bill and Moira Purver, Mike Ross, Douglas and Sarah Ryder, Jan Sayers, Susannah and Bruce Selby Bennett, Alan Shrimpton, Peter and Gill Sibthorp, Tony Smith, Tom and Ceridwen Sooke, Margaret South, Eric and Virginia Stobart, Giles and

Sandra Sturdy, Jessica and Robin Sutcliffe, Howard and Dilys Thomas, John Thraves, Tony Viney, Janet Watts, Sue White, David and Linda Whitehouse, Barry and Jenny Wilson, John and Gill Wood, Elisabeth Woodthorpe, Andrew Wright, Anne and Les Wright, the Wynn-Evans family, Sarah Yeung.

By joining the Friends you will help us:

- Encourage young artists across Purbeck
- Maintain a quality Festival and attract international artists, some of whom run workshops with our communities
- Keep ticket prices low so that young people in particular can come to many of our events for just £2
- Encourage all artists of all capabilities across our communities to work together.

We keep Friends informed of our plans and send Newsletters so you can plan in advance. We also offer Friends advance notice and priority booking for events likely to sell out and we invite you to special events, such as our winter programme of Chamber Music in Purbeck Homes. As part of the Winter 2018/19 series we thank Dr Philip Mansel, Norman Hayward, Susannah and Bruce Selby Bennett and Bill and Moira Purver for allowing us to make music in their homes at Smedmore, Creech Grange, Slepe Green and Steppes Hill.

For further information on how to join the Friends, please download the Friends form on [www.purbeckartweeks.co.uk/about-paw/become-a-friend/](http://www.purbeckartweeks.co.uk/about-paw/become-a-friend/)



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Buy your raffle tickets now and win a voucher worth £250 to spend on original artwork/s by an exhibiting PAW artist of your choice. The Grand Draw will take place at Rollington Barn on Sunday June 9th at 4pm in the café. Ticket sales will close at the end of the day (5pm) on Saturday June 8th.

**Tickets are priced at £1 each and are available from Rollington Barn plus The New Wave Gallery (Swanage), Seasons Green (Corfe Castle) and The Purbeck Artisan Yard (Wareham)**

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This Events Programme was coordinated by Richard Brown  
Designed by Louise Leffler | [www.louiseleffler.com](http://www.louiseleffler.com)  
Printed by Marquee Print | [www.marqueeprint.com](http://www.marqueeprint.com)

[www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)

Our winner for the cover design is Brenda Woodford for her artwork entitled 'Leo'. Congratulations Brenda!



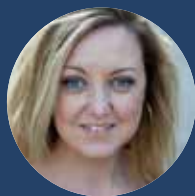
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Help us celebrate Local and International Talent

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- Get priority booking for some of these events where ticket numbers are strictly limited
- Know that your support has helped so many young people develop their art and aspire to be even more enterprising and creative.

Please join our growing body of Friends:

[www.purbeckartweeks.co.uk/about-paw/become-a-friend](http://www.purbeckartweeks.co.uk/about-paw/become-a-friend)



## Calling all Artists young and old...

Are YOU a Visual or Performing Artist  
who would like help to develop your  
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PAW, very generously supported by the late John Flower, has established a fund to encourage artists in Purbeck, of any age or art discipline, whether Visual or Performing, to further their artistic career through Bursary Awards to help with their next career step.

We have made awards to help develop careers in painting, life-drawing, print-making, photography, music, ballet, contemporary dance, opera singing and silversmithing.

### You could be next!

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